

Enforcing Copyrights in the Digital Age

A Program on the Latest Developments in the Fight Against Piracy

The Internet should be the most profitable distribution medium the entertainment industries have ever enjoyed. Instead, the online shoplifting spree launched by Napster, Grokster and Bit Torrent has millions of consumers openly engaged in mass copyright infringement. Half the people employed in the music industry 10 years ago have been laid off, and those who still have jobs are polishing their resumes. As bandwidth and download speeds increase, is the motion picture industry next in line? If you make your living in the entertainment industries, will your job still exist 10 years from now?

What is being done to protect copyrights in the digital age? Is the motion picture industry about to suffer a catastrophic decline like the music industry? Or will the Internet lead to the biggest boom time ever?

Our distinguished panel will provide some answers to these questions:

- ★ **Russell J. Frackman, Esq.**, Mitchell, Silberberg & Knupp LLP (lead counsel in the landmark *Napster* and *Grokster* cases), will discuss the current status of civil litigation against online infringement.
- ★ **Gregory P. Goeckner, Esq.**, General Counsel, Motion Picture Association of America, will report on the progress of the major anti-piracy legislation which the MPAA is currently sponsoring in Congress.
- ★ **Michael M. Dubose, Esq.**, Chief, Computer Crime and Intellectual Property Section of the United States Department of Justice, will discuss the present and future role of criminal prosecutions in deterring online copyright infringement.
- ★ **Joseph D. Schleimer, Esq.**, Schleimer & Freundlich, LLP (Moderator) will present his paper “Enforcing Copyrights at the ‘Backbone’ Level of the Internet.”

May 21, 2008 – 12:00 noon – Lawry’s Restaurant, Beverly Hills, California
For Tickets, Reservations and Continuing Legal Education Credit
call the Beverly Hills Bar Association at (310) 601-2422 or visit www.bhba.org

Co-sponsored by

Schleimer & Freundlich LLP

Entertainment Litigation
www.schleimerlaw.com

